



Event Risk Assessment Form COVID 19

All the below information will be used to assess the viability of holding the event where there could be the threat of contracting and/or spreading the virus between customers and into the general population

Event Name:	ROCKIN THE BOWL	Date:	12 / 09 / 2020	Venue:	DON VALLEY BOWL, SHEFFIELD, UK
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<p>(1) Activity / Area of Concern</p> <p>ie: what is taking place as part of the event?</p>	<p>(2) Hazards Identified</p> <p>ie: what can cause harm?</p>	<p>(3) Persons at Risk</p> <p>ie: who could be harmed by the hazard?</p>	<p>(4) Current Risk Factor (high, medium or low)</p> <p>ie: determine the level of risk</p>	<p>(5) Actions to be Taken to Minimize each Risk</p> <p>ie: what action can you take to lower the level of risk</p>	<p>(6) New Risk Factor (high, medium or low)</p> <p>ie: risk factor after action taken to minimize the risk</p>
<p>Public transport</p> <p>Arriving/ departing</p>	<p>Risk of infecting other festival goers and members of the public while travelling to the festival site and returning from the festival site.</p>	<p>All age groups. All people on the same public service. The immediate population. The wider population. Persons of age or with underlying physical conditions</p>	<p>High</p>	<p>People to use social distancing measures while travelling. People to use masks while travelling. People to use private transport instead of public. PA Announcements and signage.</p>	<p>Medium</p> <p>Staggered arrivals and care being taken heading to the site would be possible but everyone leaving together and the addition of alcohol would make it a much higher risk when leaving the site.</p>
<p>Entering and leaving the arena</p>	<p>Risk of infecting other festival goers while queuing to get in and out of the arena and camping area.</p>	<p>Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions</p>	<p>High</p>	<p>Procedure in place for ensuring that all people maintain social distancing at all times. PA announcements and signage. Hand washing facilities at entrances and exits. Extra staffs to monitor and give advise where needed.</p>	<p>Medium to low.</p> <p>Very easy to implement on entry...slightly more difficult on exit due to impatience/alcohol etc.</p>

<p>Bar area.</p>	<p>Risk of infection from human contact and from surfaces. Indoor area further adding to the risk.</p>	<p>Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions</p>	<p>High</p>	<p>Provide adequate social distancing measures and limit the amount of persons in the bar area at one time...all staff to wear masks at all times. All surfaces to be cleaned regularly to include bar tops, barriers, equipment. Regular hand washing for all staff. Hand sanitizer available at entry to bar area. One way system in place.</p>	<p>Medium to High. The bar is always going to be a risk area due to its popularity and the effects of alcohol. Adequate cleaning of surfaces after every customer is impossible and the availability of staff to ensure safety is prohibitive.</p>
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<p>Front of Stage</p>	<p>Risk of people crowding together at the barriers to watch the show. Risk of people moving forward from the back or other parts of the arena to create a major pinch point even if those at the front are adhering to distancing measures</p>	<p>Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions</p>	<p>High</p>	<p>Regular PA announcements and clear signage throughout the arena. Physical monitoring of the front of stage area.</p>	<p>High It is almost impossible to maintain social distancing at the front of the stage. Persons leaving/arriving/needing to visit toilets/find friends/leave due to feeling ill etc makes this the most dangerous area on site</p>
<p>Toilets</p>	<p>Queuing. Cleanliness, restricted area. Entrance and exit pinch points. People tend to use toilets after bands have finished thus creating a build up of people in the toilet area.</p>	<p>Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions</p>	<p>High</p>	<p>Supply extra toilets. Place social distancing measures at entrance...create wider entrances/exits and implement a one way system. Regular cleaning of all surfaces. High level hand washing and sanitising for all users. Signage at the toilets</p>	<p>Medium to high Although social distancing can be controlled the fact remains that the toilet area is the most unhygienic area on site. Cleaning all surfaces between each visitor is impractical and unworkable.</p>

Car Parking	Infection through human contact	Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions	Medium	The event has access to a very large outdoor car park if needed. Empty bay between each car. Signage. Social distancing measures. Physical monitoring.	Low Very little risk as easily monitored
Marquee Stage	Risk of people crowding together at the barriers to watch the show. Risk of people moving forward from the back or other parts of the arena to create a major pinch point even if those at the front are adhering to distancing measures. Entrance and exit pinch points	Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions	High	Regular PA announcements and clear signage throughout the arena. Physical monitoring of the front of stage area. Alternate...remove Marquee and put all bands on outdoor stage thus reducing the set of each band considerably (very unpopular choice with bands/fans/organisers) also has negative effect on inclement weather action plan. Widen all entrances and exits and create a one way system. Physical monitoring.	High It is almost impossible to maintain social distancing at the front of the stage. People leaving/arriving/needing to visit toilets/find friends/leave due to illness. Moving all to the outdoor stage simply relocates the problem.

Camp Site	Infection through human contact caused by people stopping to chat with each other...reduced inhibitions through alcohol consumption. Pinch points when entering and leaving camping area to arena.	Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions	Medium	Control the camping spaces and mark out pitches. Signage and PA announcements. Regular patrols and physical monitoring throughout the duration. Social distancing measures at pinch points. Hand washing and sanitising stations.	Medium to Low With careful preparation the camp site can be made safe up to a point due to its size and position but the risk cannot be fully eradicated
Back Stage area	Infection through human contact and handling or equipment. Contact with surfaces.	Staff, artists and production crews. The immediate population. The wider population. Persons of age or with underlying physical conditions	High	Social distancing throughout the area including on stage. All equipment to be sanitised after each use. Stage equipment such as backline/mikes/monitors/rails/entrance exit points to be cleaned after each performance. Masks to be worn by all backstage staff. Hand washing and sanitizing facilities. All suites/interview rooms to be cleaned regularly. Changeovers to be longer to allow for cleaning	Medium All the measures are possible while maintaining schedules. The main problem will be when bands are physically on stage and social distancing could be inadvertently compromised between band members during the performance

Vendors	Infection through human contact and contact with surfaces.	Customers and staff attending the festival. The immediate population. The wider population. Persons of age or with underlying physical conditions	High	Social distancing when queuing. Limited people inside enclosed pitches. Vendors must clean all surfaces regularly and provide hand sanitizer.	Medium to Low Risk easily mitigated as long as vendors comply at all times...will need constant monitoring
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Conclusion

Taking into account all the factors, and the festivals ability to mitigate the risks enough to make sure the attendees of the event are safe and do not pose a threat to the wider population...it is the opinion of Stonedeaf Monsters Promotions LTD that based upon the above risk assessment, it is unsafe to allow the event to proceed on September 12th 2020 and therefore the festival must be cancelled.

The reasons are:

Although many of the problems associated with eliminating the spread of the Covid 19 virus during and after the event can be addressed to an extent, it is plainly evident that there are a number of areas that remain in the high and medium risk categories. In order to successfully address these areas the organisers would have to put so many restrictions in place that it would make the whole experience incompatible with everything a music festival represents to both the customers and the bands. The man power and additional finances required would also make it so expensive to put on it could bring about the end of the festival.

Not addressing the issues (assuming it is even legally possible) is 100% unacceptable to the festival organisers and will not be even discussed

This decision takes into account, and will be coupled with further research by the organisers and advice from local and national authorities.